



SOME/THINGS ANNOUNCES THE RELEASE OF SOME/THINGS MAGAZINE ISSUE003 / FAREWELL MY CONCUBINE, WHICH IS NOW AVAILABLE AT SELECT FASHION BOUTIQUES, CONCEPT STORES & BOOKSHOPS IN MOST MAJOR CITIES IN EUROPE, ASIA, NORTH AMERICA & AUSTRALIA.

SOME/THINGS ISSUE003 / FAREWELL MY CONCUBINE EXPLORES RELATIONSHIPS & EXPERIENCES BETWEEN PEOPLE & PLACES, TRANSCENDING SOCIETY & CULTURE. DEPARTING FROM THE AUSTERE & MONOCHROMATIC AESTHETIC OF THE FIRST TWO ISSUES IN FAVOUR OF DEEP, INTENSE COLOURS & A DOMINATING RED, ISSUE003 MAINTAINS A UNIQUE APPROACH TO CONTEMPORARY ART, CULTURE & FASHION COMBINED WITH A FOCUS ON PERSONAL HISTORIES. WHILE ESCHEWING AN OVERT SENSE OF NOSTALGIA, IT ACKNOWLEDGES PAST EXPERIENCES & RELATIONSHIPS & THE INFLUENCE THEY HAVE ON THE PRESENT.

THE FULL LINE-UP FOR ISSUE003 INCLUDES DESIGNERS YOHJI YAMAMOTO, RICK OWENS, & OLIVIER THEYSKENS [NINA RICCI & ROCHAS], FORMER EDITOR-IN-CHIEF OF FRENCH VOGUE IRENE SILVAGNI, MUSICIANS JARVIS COCKER [PULP], BRETT ANDERSON [SUEDE], & WARREN ELLIS [NICK CAVE & THE BAD SEEDS], ARTISTS STEVE MCQUEEN [WITH ACTRESS CHARLOTTE RAMPLING], ZHANG HUAN, LEE BUL, PINAR YOLAÇAN, MARTIN D'ORGEVAL, DESIREE DOLRON, & MIGUEL RIO BRANCO, PHOTOGRAPHERS JULIEN CLAESSENS, THOMAS DESCHAMPS, MOTE SINABEL [WITH ACCLAIMED BUTOH PERFORMER TAKETERU KUDO], MILOSLAV DRUCKMÜLLER [INTERVIEW WITH DEREK THOMSON], & JOHAN SANDBERG [FEATURING SUZANNE VON AICHINGER, 80'S FASHION ICON & JEAN PAUL GAULTIER MUSE], PLUS INTIMATE PORTRAITS OF BETONY VERNON FROM HER BOUDOIR-DUNGEON & DISCUSSION ABOUT HER LIFE & BOOK, THE BOUDOIR BIBLE. POST-FACE CONTRIBUTED BY ARTIST ROGER BALLEEN.

ISSUE003 OPENS WITH ARTIST MIGUEL RIO BRANCO'S INTENSE COLOUR IMAGERY, REVEALING THE SHADOWY SIDE OF BRAZIL, IN WHICH BEAUTY BECOMES BEAST & DESIRE BECOMES MADNESS.

CONTINUING THE CLOSE COLLABORATION WITH THE HOUSE OF RICK OWENS & MICHELE LAMY, ISSUE003 EXPOSES THE PRODUCTION PROCESS OF RICK'S NEW ALABASTER FURNITURE, PHOTOGRAPHED IN THE ATELIER WHERE THE PIECES ARE BEING HANDMADE.

IN AN EXCLUSIVE FEATURE FOR SOME/THINGS MAGAZINE, OLIVIER THEYSKENS IS PHOTOGRAPHED IN A 24-PAGE EDITORIAL. INCLUDES AN INTERVIEW BY FASHION WRITER STEPHEN TODD.

A SPECIAL 30-PAGE YOHJI YAMAMOTO RETROSPECTIVE FEATURE WITH IMAGES BY PETER LINDBERGH, PAOLO ROVERSI, SARAH MOON, DONATA WENDERS, & MAX VADUKUL, INCLUDING WORDS BY YAMAMOTO HIMSELF & PREVIOUSLY UNRELEASED PHOTOGRAPHS. ACCOMPANIED BY PORTRAITS & AN EXTENSIVE INTERVIEW WITH INFLUENTIAL FASHION EDITOR & YOHJI YAMAMOTO'S RIGHT HAND, IRENE SILVAGNI.

SOME/THINGS ISSUE003 CONTINUES OUR ENGAGEMENT WITH AVANT-GARDE FASHION, WITH EDITORIALS FEATURING DESIGNERS ANN DEMEULEMEESTER, HAIDER ACKERMANN, NICOLAS ANDREAS TARALIS, CAROL CHRISTIAN POELL, AF VANDEVORST, JUNYA WATANABE, JOSEPHUS THIMISTER, MAISON MARTIN MARGIELA, & VIVIENNE WESTWOOD, AS WELL AS GARMENTS FROM THE PERSONAL WARDROBES OF RICK OWENS, MICHELE LAMY, & OLIVIER THEYSKENS.

A UNIQUE & INTIMATE PORTRAIT OF JARVIS COCKER, ENGLISH MUSIC ICON AND FIGUREHEAD OF THE 90'S BRITPOP MOVEMENT. FEATURES AN UNPRECEDENTED INTERVIEW ABOUT HIS LIFE BY HIS CLOSE FRIEND & SOME/THINGS ASSOCIATE EDITOR, RAINA LAMPKINS-FIELDER.

STILLS FROM CELEBRATED BRITISH ARTIST STEVE MCQUEEN'S FILM, CHARLOTTE— A TENDER & STRIKINGLY SEXUAL PROJECTION OF ACTRESS CHARLOTTE RAMPLING. LAUDED AS ONE OF THE MOST IMPORTANT KOREAN CONTEMPORARY ARTISTS, LEE BUL CONTRIBUTES HER OWN POETIC MUSINGS TO COMPLEMENT IMAGES OF HER SEMINAL WORKS. OF EQUAL NOTE, DESIREE DOLRON'S CONTROVERSIAL PROJECT EXALTATION, DEPICTING EXTREME RELIGIOUS RITUALS, SERVES AS THE INSPIRATION FOR AN ESSAY BY LONDON-BASED ART CURATOR NICK HACKWORTH, WRITTEN SPECIALLY FOR SOME/THINGS. PLUS MARTIN D'ORGEVAL'S SERIES ON THE DESTRUCTION OF DEYROLLE, THE LEGENDARY PARISIAN TAXIDERMY SHOP.

TECHNICAL DETAILS OF ISSUE003

400G CARDBOARD COVER WITH DOUBLE FLAP, COLOR PRINT EMBOSSING, LAMINATE & SILKSCREEN

INLAY 320 PAGES 150G MATT PAPER, COLOR & PANTONE PRINT

90X9CM 300G COVER STRAP, COLOR PRINT, EMBOSSING, LAMINATE, SILKSCREEN

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LAUNCHED IN 2008, SOME/THINGS MAGAZINE— A BI-ANNUAL, CURATED PROJECT IN THE FORM OF A BOOK— FEATURES INTIMATE COLLABORATIONS WITH ARTISTS TO CREATE A STORY THAT IS UNIQUE. WHILE DIVERSE IN SUBJECT MATTER & STORIES TOLD, EACH ISSUE OF SOME/THINGS HAS A VISUAL, THEMATIC & EMOTIONAL COHERENCY. FROM THE UNCONVENTIONAL GRAPHIC IDENTITY, THE CHOICE OF QUALITY PAPER, PRINTING, BINDING, & HAND FINISHING, TO THE DEPTH OF INTERVIEWS & ARTICLES, IT IS OUR DESIRE TO CREATE SOMETHING TIMELESS YET TRULY CONTEMPORARY.

SOME/THINGS MAGAZINE CAN BE FOUND IN OVER 20 COUNTRIES. FOR A FULL LIST OF STOCKISTS PLEASE VISIT WWW.SOMESLASHTHINGS.COM/INFORMATION/STOCKISTS. WORLDWIDE SHIPPING IS ALSO AVAILABLE IF ORDERED FROM THE ONLINE BOUTIQUE AT WWW.SOMESLASHTHINGS.COM/BOUTIQUE

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