



SOME/THINGS ANNOUNCES THE RELEASE OF **SOME/THINGS MAGAZINE CHAPTER004 / THE WINGS OF A LOCUST**, WHICH WILL BE LAUNCHED WORLDWIDE, COMMENCING AT THE SOME/THINGS SPACE – SOME/THINGS SECRET – ON MARCH 3RD 2011.

FOR THE FIRST TIME, SOME/THINGS MAGAZINE DEPARTS FROM ITS IMMERSION IN BLACK, INSTEAD DIVERTING ATTENTION TO WHITENESS, TRANSPARENCY, LIGHT & THE ETHEREAL, WITH SPECIFIC FOCUS ON ARCHITECTURE & SPACE.

EXPLORING VAST, ENIGMATIC LANDSCAPES, GHOSTLY INTERIORS & DESOLATE SPATIAL PATTERNS, THE WINGS OF A LOCUST FEATURES TOSHIO SHIBATA'S PHOTOGRAPHS OF MODERN JAPANESE INFRASTRUCTURE; STRIKING AERIAL SHOTS OF VOLCANIC ERUPTIONS BY BERNHARD EDMAIER; NICOLAS MOULIN'S NEVER-BEFORE-SEEN IMAGES OF PYONGYANG, AS WELL AS HIS WORK-IN-PROCESS WENLUDERWIND SERIES; & A NEW, UNPUBLISHED BODY OF WORK FROM ROGER BALLEEN. THIS ISSUE ALSO SEES THE INVOLVEMENT OF JENNY HOLZER, WHO CONTRIBUTES TEXTS FROM HER INFLAMMATORY ESSAYS, SELECTED ESPECIALLY FOR CHAPTER004; PLUS FEATURES ON RACHEL WHITEREAD, TACITA DEAN, & WALID RAAD / THE ATLAS GROUP.

CHAPTER004 CONTINUES THE CLOSE INVOLVEMENT WITH PREVIOUS COLLABORATORS, FEATURING A VERY SPECIAL LOOK INSIDE THE WORLD OF RICK OWENS & MICHELE LAMY. SHOT OVER THE COURSE OF 5 MONTHS, IN ITALY & PARIS, MONIKA BIELSKYTE CAPTURES INTIMATE PORTRAITS OF THE ENTIRE RICK OWENS TEAM, INCLUDING CEO **ELSA LANZO**, COMMERCIAL DIRECTOR **LUCA RUGGERI**, & OLMAR & MIRTA OWNER **GIAMBATTISTA TIRELLI**. 54-PAGES, SHOT INSIDE THE FACTORIES, OFFICES, RICK & MICHELE'S PALAIS BOURBON HOME, & BACKSTAGE, LEADING UP TO THE MEN'S FALL/WINTER 2011/2012 SHOW.

EDITORIALS CONCENTRATE ON THE INTERIOR CONSTRUCTION OF GARMENTS, INCLUDING A UNIQUE PHOTO SHOOT WITH **MALGOSIA BELA** & **SCOTT BARNHILL**, USING TOILES & UNFINISHED CANVASES FROM THE ARCHIVES OF DESIGNERS SUCH AS **RICK OWENS**, **GARETH PUGH**, & **OLIVIER THEYSKENS**. THE EDITORIAL EXPLORES PROCESS, CONSTRUCTION, & THE COMPLEXITY & EVOLUTION OF GARMENTS, SHOWING SOMETHING RAW & EMPHASISING THE INTRICATE STAGES OF PATTERNMAKING.

ADDITIONAL FASHION FEATURES INCLUDE PRIVILEGED ACCESS TO DESIGNER **PAUL HARNDEN**'S PINHOLE PHOTOGRAPHS, HELMUT NEWTON'S MUSE – MODEL **VIOLETTA SANCHEZ** – PHOTOGRAPHED BY **TAKA MAYUMI**, AS WELL AS WELL AN EXCLUSIVE & INTIMATE LOOK INSIDE THE HOME & ATELIER OF **CARPE DIEM** FOUNDER **MAURIZIO ALTIERI**. THE SPACE, AN EXTENSION OF THE DESIGN PHILOSOPHIES ASSOCIATED WITH HIS GARMENTS, PROVIDES A VERY PERSONAL INSIGHT INTO THE LIFE OF AN OTHERWISE VERY PRIVATE VISIONARY FIGURE.

THE WINGS OF A LOCUST MAINTAINS THE PUBLICATION'S FASCINATION WITH CINEMATOGRAPHY, PRESENTING **WING SHYA**'S BEHIND THE SCENES PHOTOGRAPHS FROM THE SET OF **WONG KAR WAI**'S CONTROVERSIAL FILM 'HAPPY TOGETHER', FEATURING ICONIC HONG KONG ACTORS **LESLIE CHEUNG** & **TONY LEUNG**; PLUS AN EXTENSIVE DISCUSSION WITH FILMMAKER **BÉLA TARR**.

CHAPTER004 CONTINUES THE COLLABORATION BETWEEN **SOME/THINGS** & **MARTIN D'ORGEVAL**, FEATURING PHOTOGRAPHS OF RUDOLF SCHÄFER'S 'VISAGES DE MORTS'; PART OF A THEMATIC EXPLORATION INTO TIME & THE PAST, WHICH ALSO INCLUDES **MARC GARANGER**'S ARCHIVE IMAGES OF 'UNVEILED' WOMEN DURING THE 1960S ALGERIAN WAR; & **PAUL VIRILIO**'S WORLD WAR II BUNKER SERIES.

SOME/THINGS CHAPTER004 / THE WINGS OF A LOCUST WILL BE AVAILABLE AT SELECT FASHION BOUTIQUES, CONCEPT STORES & BOOKSHOPS IN MOST MAJOR CITIES IN EUROPE, ASIA, NORTH AMERICA & AUSTRALIA & CAN BE SHIPPED WORLDWIDE IF ORDERED AT WWW.SOMESLASHTHINGS.COM/BOUTIQUE/

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